Crisis on this Island Earth

"don't," i advised
and you asked "why?"
lightning making molten sugar in your eyes

(have you ever seen what a human face

looks like wearing the sweetsick shrapnel @fterparty

of an exploding jawbreaker)

"because you won't like what happens," i said, and reached for your hand, but your fingers were already on the button,

mission aborted, hypertime smashed back down into primordial paper mache mush

i caught your wrist, and we saw each other there in the moment, our silent screaming faces quantum pointillist projections on an obelisk the stretches up and up and up

like a redwood to an @nt

when the flood came, it was not clear, but looked like ink

and as the doomsday clock in the center of town rolls over and rings one,

i look out at the rocking, rolling horizon, my mocking, rolling heart ever the mark

for the venus of the h@rd sell,

and down at the cards on the sand.

Sun. Moon. Stars. The World.

Mistress h@nds formed this mass from p@per cl@y chasing itself,

raising her from the sea

as your grip slackened in mine,

as i watched you f@ll into the sky,

the frayed cat o' nine tails edges of your dress scarring your thighs as you ascended and my feet held fast to the rising turf

now i look at the place where the sea eats the sky, like spilled milk, spoiled

("Mother may i lay down here to rot?"
"no, my dear, there's work to do,

so you m@y not")

tongue-tied and knotted, a tantric tangled fuckpuppet of Foolflesh, Magician and Priestess and Emperor whipped and warped upon the wheel

i look at the twin seas,

the he@vens and the depths,

and think of His feet in the morning, walking on spilled black coffee,

i think of His h@nd in mine as He followed me

down into hell, as i showed Him His quarters, as i let Him down gently into my welcoming world

i think of Him back at our house, between the orchard and the orange grove,

think of your fingers branding my wrists with their absence as the world unfroze and we lost our grip

think of Him composing some morning poem as He tidies the kitchen, watching the birds through the windows,

Red & Green all criss-crossed and caught up

and c@nary yellow delirious with love and loss

and pure orgasmic entropic bliss—

the yearning shore wears all the books we burned and half-buried like the scattered flowers of a fake plastic lei

"Wish you were here,"

i say, leaving the c@rds

with their whispered wailings for the reaching tides to pick up, trusting they will find you

setting off for here and now for here and now

i @m here

